

Concordia University Department of Music presents

OSCAR PETERSON JAZZ SCHOLARSHIP RECITAL

Wednesday, October 29th, 2003 at 8:00pm



Salle de concert
Oscar Peterson
Concert Hall

OSCAR PETERSON JAZZ SCHOLARSHIP RECITAL

The Music Department and The Jazz Studies Committee extends congratulations to:

PREDRAG MANOV, ROCHELLE HENBURY, CHRIS TAUCHNER, NATASHA POIRIER, JOE GRASS

The above were chosen by the Jazz Studies Committee as candidates for the 2003 Oscar Peterson Scholarship.

PREDRAG MANOV

Blues 16
Round Midnight
Giant Steps
Black Eyes & Fake Folk Waltz

Predrag Manov
Thelonius Monk
John Coltrane
Predrag Manov

Musicians

Predrag Manov - guitar
Georgui Stankov - bass
Anes Beglerbegovic - drums
Sergiu Popa - accordion

ROCHELLE HENBURY

Anthropology
Autumn Leaves
Misty
Twisted

Charlie Parker
Joseph Kosma
Erroll Garner
Annie Ross & Wardell Gray

Musicians

Rochelle Henbury - voice
Ian Bartczak - piano
Paul Henbury - guitar
David Eves - alto saxophone
Louis-Etienne Drouin - drums
Benoit Coulombe - bass

CHRIS TAUCHNER

Corcovado
Half Nelson
Freddie Freeloader

Antonio Carlos Jobim
Charlie Parker
Miles Davis

All arrangements by C. Tauchner

Musicians

Chris Tauchner - piano
Bono Grenier - bass
Billy Cicalo - drums
Denis Fournier - guitar
Earl Bernard - trumpet
Christopher Brophy - alto saxophone
Hugues Jomph - tenor saxophone

INTERMISSION

NATASHA POIRIER

Honeysuckle Rose
Them There Eyes

Andy Razaf & Thomas Waller /
Maceo Pinkard, William Tracy & Doris Tauber

Guess Who I Saw Today
Cry Me A River

Murray Grand, Elisse Boyd /
Arthur Hamilton

Chega De Saudade

Antonio Carlos Jobim

Musicians

Natasha Poirier - voice
Stephane Joyce - bass
Carlo Verdicchio - guitar

JOE GRASS

When I Fall In Love
I Love You
Timeline

Edward Heyman & Victor Young
Cole Porter
Michael Brecker

Musicians

Joe Grass - guitar
Jeff Cowan - drums
Jarrod Atkinson - bass
John Lindhorst - tenor sax

Upcoming Events

Salle de concert
Oscar Peterson
Concert Hall

CONCORDIA UNIVERSITY

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November 2 // 7:00pm NCC CHARLES H. ESTE CULTURAL CENTRE

A musical spectrum of African American Caribbean music, featuring a performance by Oliver Jones.

Tickets available on the Admission network and at the box office: \$25 in advance, \$30 at the door (service charges applicable).

November 5th // 8:00pm November 6th // 5:00pm & 8:00pm November 7th // 5:00pm & 8:00pm EUCUE SERIES

Participating "Generation X" curators will present electroacoustic works with selections from Canada, China, Japan, Korea, Taiwan, UK and the USA.

Admission is free of charge.

November 8 // 7:00pm BE GLORIFIED GOSPEL EXPLOSION

With the youths of the Church of God of prophecy (Quebec & Ottawa). Featuring the Ministerial Choir, La Chorale de la prophétie and many more.

*Information and reservations: (514) 482-2724.
Tickets: \$15 in advance, \$20 at the door, \$10 for children 12 and under.*

November 13 // 8:00pm

Concordia University Department of Music Presents

CLASSICAL WORKS

Presented by students from the graduate diploma in the advanced music performance program.

Tickets at the door only, \$5 general admission, free for students with ID.

November 20 // 8:00pm

Concordia University Department of Music Presents

JAZZ GUITAR ENSEMBLES

Directed by Michael Berard, students will perform jazz standards arranged by Shannon Thompson, Andrew Homzy and others.

Tickets at the door only, \$5 general admission, free for students with ID.

November 21 // 8:00pm

Concordia University Department of Music Presents

JAZZ FACULTY ENSEMBLES

A variety of ensembles featuring prominent faculty members including Charles Ellison, Wray Downes, Wali Muhammad, Andrew Homzy, Jeri Brown and many more.

Tickets available on the Admission network and at the box office: \$15 general admission, \$10 for Concordia staff, \$5 for non-Concordia students, free for Concordia students with ID (service charges applicable).

November 23 // 7:30pm

ENSEMBLE SINFONIA DE MONTRÉAL

Louis Lavigneur, artistic director and Jean-Sébastien Roy, solo violin. Featuring works by Dimitri Chostakovitch.

Tickets available on the Admission network and at the box office: \$15 general admission and \$10 for students in advance, \$20 for everyone at the door (service charges applicable).

November 26, 27 & 28 // 8:00pm

Concordia University Department of Music Presents

A WHOLE LOT OF VOCAL JAZZIN' GOIN' ON

Three packed musical nights of inspirational music presented by the students of Jeri Brown. Featuring gospel and spiritual renderings, plus theatrical cameos including the compositions of Porter, Weill, Waller, Loesser, Gershwin, Rodgers, Sondheim and others.

Tickets at the door only, \$5 general admission, free for students with ID.

November 29 // 2:00pm

Concordia University Department of Music Presents

GRADUATE CHAMBER ENSEMBLES

Directed by Louise Samson; students will perform classical works for voice, flute, violin and piano by Bach, Mozart, Françaix, Ives and Martinu.

Tickets at the door only, \$5 general admission, free for students with ID.

Tickets are available at the Oscar Peterson Concert Hall box office unless otherwise indicated.

To purchase tickets via the Admission network, call (514) 790-1245 or visit <http://www.admission.com>. The box office is open Monday-Friday, 9:30AM-Noon & 1:30PM-4:30PM in the OPOCH Administration Office (Room SC01-10). The box office opens in the lobby one hour prior to ticketed events. Schedule and prices are subject to change. Please consult (514) 848-4848 or <http://oscar.concordia.ca> to confirm event information. A \$1 service charge will be added to all tickets purchased at the box office. A \$4.90 service charge will be added to all tickets purchased on the Admission network.